

Wild Independence

A Literature & Outdoor Learning Companion for *My Side of the Mountain*

This resource is an unofficial companion study for *My Side of the Mountain* by Jean Craighead George. The novel is not included. This resource is not affiliated with or endorsed by the author, publisher, or rights holders.

Student Name: _____

Dates: _____

Book: *My Side of the Mountain* by Jean Craighead George

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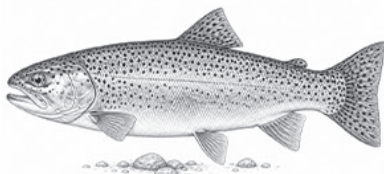
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WILD INDEPENDENCE

A Literature & Outdoor Learning Companion for *My Side of the Mountain*

Book: *My Side of the Mountain* by Jean Craighead George



Project Introduction

In this project, you will explore *My Side of the Mountain* through reading, writing, research, outdoor observation, and a real falconry experience.

Sam Gribley learns by paying attention. He observes animals, weather, plants, food, tools, shelter, and himself. This notebook asks you to do the same. You will study the novel, write from your own experience, research a real-world topic, spend time outdoors, and connect Frightful to what you learn from falconry.

This project is not meant to be a giant stack of busywork. Each page has a purpose. Some pages ask you to think like a reader. Some ask you to write like a storyteller. Some ask you to observe like a naturalist. Some ask you to explain like a researcher. By the end, you will have created a short, thoughtful portfolio showing what you understood from the book and how it connects to the real world.

Project Expectations

Use complete sentences unless the page asks for notes or lists.

Use examples from the book when asked.

Write in your own words.

Do your best work, but do not worry about making every page perfect the first time. You will choose one piece to revise later.

Final Projects

- Vocabulary and language work
- Literary analysis
- Personal journal writing
- Outdoor observation and solo challenge notes
- Research and informational writing
- Falconry field experience notes
- Final argument essay
- Short final presentation



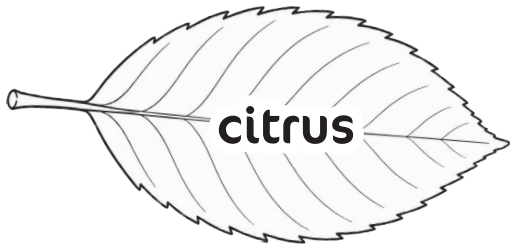
SECTION 1

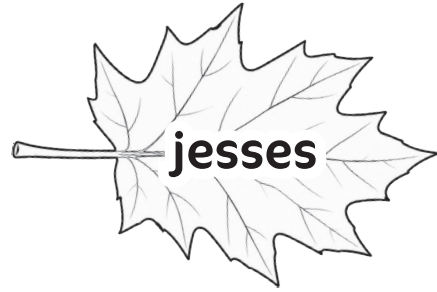
Vocabulary & Language

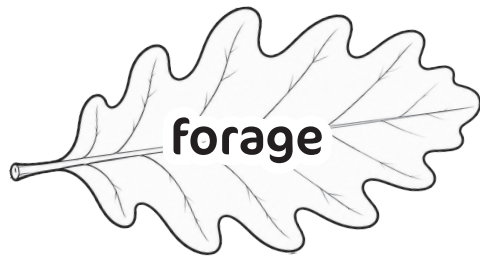


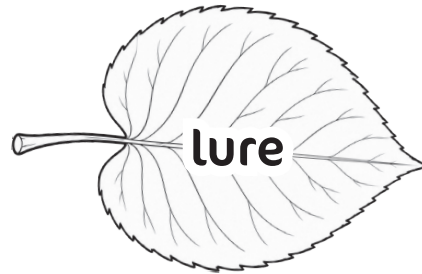
Sam's Field Words - Set 1

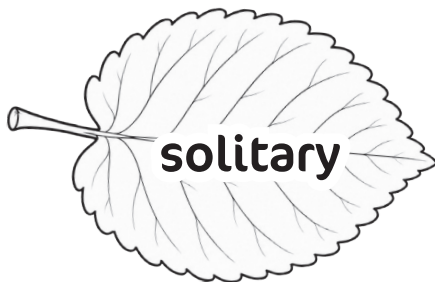
Write the definition of each word below.



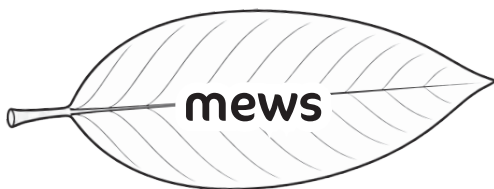












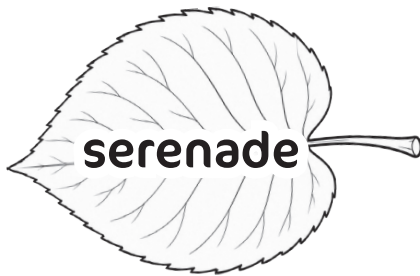


Sam's Field Words - Set 2

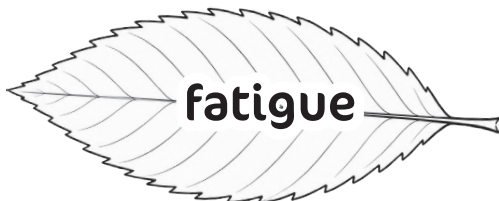
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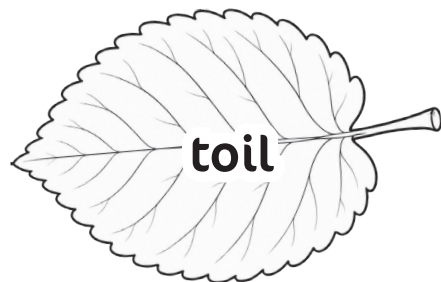




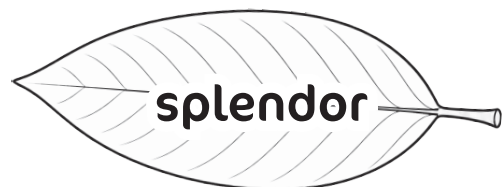






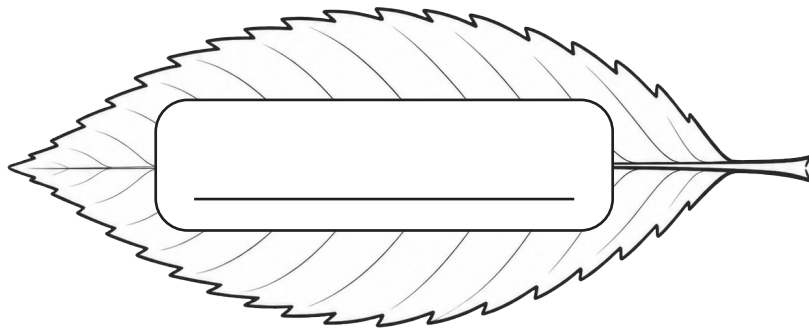






Vocabulary Reflection

The word I think best connects to Sam Gibley is



Explain why you chose this word and why it fits Sam: _____

Context Clues & Figurative Language

Using clues in the sentence, paragraph, or chapter to understand unfamiliar words and deeper meanings.

Context Clues

Choose 3 vocabulary words from the book. Write the word, the sentence or moment where it appears, and what clues helped you understand it.

Vocabulary word: _____

Sentence or moment from the book: _____

Clues that helped me understand it: _____

What I think it means: _____

Vocabulary word: _____

Sentence or moment from the book: _____

Clues that helped me understand it: _____

What I think it means: _____

Vocabulary word: _____

Sentence or moment from the book: _____

Clues that helped me understand it: _____

What I think it means: _____



Figurative Language

Find or create examples connected to *My Side of the Mountain*.

1. Simile: A comparison using “like” or “as”.

Example: The bird moved like an arrow through the trees.

2. Metaphor: A comparison that says one thing is another thing.

Example: His home was a castle.

3. Personification: Giving human qualities to something nonhuman.

Example: The stars winked at me from the night sky.

4. Write a strong sensory detail from the book:

Reflection

How does vivid language help the reader imagine Sam’s mountain?
